

# James Malzahn

Interdisciplinary Artist and Technologist

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## Education

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2026	MFA, Studio Art, University of Waterloo, Waterloo, Ontario
2017	BFA Honours, School of Art, University of Manitoba, Winnipeg, Manitoba

## Solo Exhibitions

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2026	The Victory Box, MFA thesis exhibition, University of Waterloo Art Gallery, Waterloo, Ontario
2025	Within the Machine, Artery Gallery, Waterloo, Ontario
2019	How to Clear Your Browser History, Pembina Hills Arts Council, Morden, Manitoba
2018	The Unselected of the Pinwale, Gallery C103, Winnipeg, Manitoba
2016	Privacy Forboden, Flux Gallery, Winnipeg, Manitoba

## Group Exhibitions

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2025	Harmony Through Obedience, Lumen Festival, Waterloo, Ontario
2025	Phase Shift, Artery Gallery, Waterloo, Ontario
2024	Exordium, Artery Gallery, Waterloo, Ontario
2017	Annual Curated Student Exhibition, aceartinc., Winnipeg, Manitoba
2017	BFA Grad Show, Art Lab, University of Manitoba, Winnipeg, Manitoba
2017	The Photograph Unclassifiable, PLATFORM centre for photographic + digital arts, Winnipeg, Manitoba
2016	Show and Create, The Edge Gallery, Winnipeg, Manitoba
2016	School of Art and Martha Street Studio Print Exchange, Gallery of Student Art and Martha Street Studio, Winnipeg, Manitoba
2016	# Nine, aceartinc., Winnipeg, Manitoba
2016	St. John's College Annual Art Competition, University of Manitoba, Winnipeg, Manitoba
2015	Show and Create, The Edge Gallery, Winnipeg, Manitoba
2015	Annual Student Art Show, The Edge Gallery, Winnipeg, Manitoba
2014	Show and Create, The Edge Gallery, Winnipeg, Manitoba

## Research and Collaborations

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- 2025 Video and Media Design (AI-generated video), The Kiss by Roland Schimmelpfennig, performed by Maev Beaty and Eve Egoyan, directed by Brendan Healy, BMO Lab, University of Toronto
- 2025 Research Intern with David Rokeby, BMO Lab for Creative Research in the Arts, Performance, Emerging Technologies and AI, University of Toronto; funded by the Keith and Win Shantz International Research Scholarship
- 2024-2026 Research Assistant to Greg Staats, The Longhouse Labs, University of Waterloo

## Teaching and Academic Experience

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- 2025 Course Instructor / Special Lecturer, FINE 150: Appreciation & Expression, Department of Fine Arts, University of Waterloo
- 2025 Teaching Assistant, FINE 257: Histories of the Digital Now, Department of Fine Arts, University of Waterloo
- 2024 Teaching Assistant, FINE 100: Studio Fundamentals, Department of Fine Arts, University of Waterloo

## Talks and Public Engagement

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- 2024 Synthetic Realities, Ethics and AI Symposium, University of Waterloo
- 2016 School of Art and Martha Street Studio Print Exchange, Portfolio Exchange, Martha Street Studio, Winnipeg

## Publications

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- 2017 University of Manitoba School of Art BFA Graduating Exhibition Catalogue
- 2016 aheartinc.'s PaperWait, Volume 18: Contemporary Art Writing

## Scholarships and Awards

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- 2026 Waterloo Region Microgrant
- 2025-2026 Social Sciences and Humanities Research Council (SSHRC) CGS-M Master's Scholarship, University of Waterloo
- 2025 President's Scholarship, University of Waterloo
- 2025 Ontario Graduate Scholarship (declined due to SSHRC eligibility)
- 2024 Keith and Win Shantz International Research Scholarship
- 2018 Creation/Production C Grant, Manitoba Arts Council
- 2017 Mitch Gowler Memorial Award
- 2017 University of Manitoba nomination for BMO 1st Art!
- 2016 University of Manitoba finalist for AIMIA | AGO Photography Prize Scholarship Program
- 2015 Takao Tanabe Scholarship in Painting
- 2012-2017 Dean's Honour List